

19-2 EL SITIO DE ZARAGOZA 2 de Cristobal Cuadrid (1840)

2 0 0 2 4 2 0. || 3 2 0 0 2 3 2 0 3 2 0 0 2 3 2 0. 2 2 2 4 2. 0 2 2 2 4 2. 0 2 2 2

4 2. 0 2 4 2 0. || se repite 3 2 0 2 3 0. 3 2 3 2 0 2 3 0. 3 2 0. 2 0 3 0 2 3. 2 0 2 0 0 2 3.

se repite || 2. 3. 0. 2. 4.. 0. 2. 0. 2. 0.. 2. 0. 0. 2. 4.. 2. 5. 4. 0. 2.. 4 2. 0. 2. 4.. 0. 2. 0. 2. 0..

0. 4. 2. 5. 4.. 0. 4. 2. 0. 2.. 4. 2. 0. 2. 4.. 0. 2. 0. 2. 0.. 0. 4. 2. 5. 4.. 0. 4. 2. 0. 2.. 4. 2. 0.

2. 4.. 0. 2. 0. 2. 0. || 0 2 0 2 0. 0 2 4. 4 5 4 5 4. 2 0 2. 2 4 2 4 2. 0 2 4. 4 0 4 0 2. 0 2 0. || se repite

0 0 4.. 0 0 0.. || 0 2 0 2 0. 0 2 4. 4 5 4 5 4. 2 0 2. 2 4 2 4 2. 0 2 4. 4 0 4 0 2. 0 2 0. || se repite

0 0 4.. 0 0 0.. || 3.. 4... 4 4 4 4.. 4 4 4 4 3 3 3 3 4 4 4 4 3 3 3 3.. 4 4 4 4 3 1 1... 1. 1 1.

1... 1. 1 1. 1... 1 3 0 1 3 1 0 3 0 1 0 3... 3. 3 3. 3... 3. 3 3. 3... 3 0 1 3 1 0 3 0 1 0 3 1...

0. 0 0 0 0 4. 0 0 0 0 7. 4 0 0. 0. 0 0 0 0 4. 0 0 0 0 4. 7 0. || solo un laud

0. 0 0 0 0 4. 0 0 0 0 7. 4 0 0. 0. 0 0 0 0 4. 0 0 0 0 4. 7 0. || 7 4 0 0 0 4 0 7 4 0 0 || solo una bandurria solo un laud

0 0 4 0 0. 0 0 0 0 4. 0 0 4 4. 0 0 0 0 4. 0 0. || 7 4 0 0 0 4 0 7 4 0 0 || solo una bandurria